

THE MOST PROMISING GIRL OF THE YEAR

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SYNOPSIS

'THE MOST PROMISING GIRL OF HER YEAR'

by

JAMES MITCHELL

ACT I

Joan Mather has been working for some time with Dr. Bradford of Cambridge on the development of a microbe culture for use in germ warfare. As they prepare their final experiments, Joan suddenly announces her intention to resign. She no longer likes her work, she says. Its political implications worry her. Since the laboratory is involved in part of the Government's scientific programme, Dr. Bradford has to report Joan's proposed resignation to Security. In her case there is a particular complication. She has a photographic memory. Tests carried out under hypnosis reveal that she has 'total recall' covering all the work she has done with Dr. Bradford. Hunter's department is called in. Joan is a considerable danger and since she seems to have led a rather sheltered emotional life, she could be vulnerable to the approaches of enemy agents who might pretend to be in love with her. Callan, with Lonely's help, quickly discovers that there is such a man in Joan's life, to whom she is engaged. Someone who pretends to be from West Germany. In fact he exists on Hunter's files as an East German Agent.

ACT II

While Lonely watches Joan's flat, Callan follows her to a concert and, during the interval, finds an opportunity of talking to her. He forces himself on to her but not too obviously. She seems to take to him and afterwards they go to her flat for coffee. Whilst there, her flat-mate, Sonia, comes in with Toby Meres. Hunter, to help Callan, has briefed Meres to become Sonia's boy-friend. The two are introduced as strangers. Later Lonely tells Callan that someone called at Joan's flat with a letter. Callan asks Lonely to get it. He breaks into the flat during the night and does so. It is from Karl, the German, saying that he is sending someone to take her to Germany. Callan is told by Hunter to move in fast, stay with the girl and grab Karl's accomplice, Horst. Callan goes back to Joan, returns Karl's letter and tells her what Karl is. Meres arrives a little ahead of Horst who is grabbed, knocked out, and taken to a Harley Street clinic.

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ACT III

At the clinic Horst, on drugs, tells what the plans for Joan were. She is allowed to hear this in order to prove that she was in danger and that it is now her duty to help Callan and the department. She finally agrees and returns to her flat with Callan to await the arrival of Karl, who is now known to be on his way. Lonely watches the flat from outside and is to signal Callan by phone when Karl arrives. Unfortunately, Lonely's scheme is wrecked and he cannot give the signal until too late. Karl enters Joan's flat unexpectedly. Callan, on impulse, pretends to be a doctor until Karl pulls a gun. Callan then draws his own gun, shoots but, in the melee, kills Joan.

((ENDS))

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CAST LIST

CALLAN	EDWARD WOODWARD
HUNTER	MICHAEL GOODLIFFE
LONELY	RUSSELL HUNTER
MERES	ANTHONY VALENTINE
JOAN MATHER	ELIZABETH BELL
SNELL	CLIFFORD ROSE
HORST	PETER BLYTHE
KARL DONNER	DAVID HARGREAVES
DR. BRADFORD	RAYMOND YOUNG
SONIA PRESCOTT	JOAN CRANE
POLICEMAN	JOSEPH O'CONNELL

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